



NEW EDITION WITH CHORUS AD.LIB

BONNY JEAN

BALLAD

WRITTEN BY

GEORGE LINLEY ESO

composed by

CHARLES OSBORNE.

PIANO.

2½

GUITAR

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BOBBY LEAN

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MODERATO.



4455

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"Bon-ny Jean" your smiles are al-ways with me, When ab-sent love— from

1. O! the sum-mer morn is brightly glow-ing, The wild birds wake— their
 2. Yet, 'tis not the ro-sy tint of sum-mer, Nor the songbirds' joy-ous

thee Wa-king joy and sunshine round my path-way, Where—
 song; And the stream—let, as it soft-ly mur-murs, So
 lay Nor the stream—let's soft and mur-muring mu-sic, That

CHORUS.

—ev—er I may be— May they ev—er
 gen—tly glides a—long— Where the sweet hedge—
 makes my heart feel gay—; 'Tis her smile that

AIR.
 ALTO.
 TENOR.
 BASS.

Where the sweet hedge—
 'Tis her smile that

beam up - - on me, In this mor - tal scene; While I ⁵

rose is blow - ing, In the wood - lands green; There I
beams up - - on me, 'Mid each flow' - ry scene; While I

rose is blow - ing, In the wood - lands green; There I
beams up - - on me, 'Mid each flow' - ry scene; While I

fond - ly wan - der, With my heart's true Queen, My bon - ny, bon - ny Jean!

love to wan - der, With my heart's true Queen, My bonny, bonny Jean!
fond - ly wan - der, With my heart's true Queen, My bonny, bonny Jean!

love to wan - der, With my heart's true Queen, My bonny, bonny Jean!
fond - ly wan - der, With my heart's true Queen, My bonny, bonny Jean!

